

Short Communication

An inevitable role of literature to improve language skills

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Abstract

The study of the development of the English Language over the past fifteen hundred years or more has two major facts concerning the language normally. For the past 20 years, there has been a drastic change within the expansion and development of the Language. Not only the expansion and development, the basic approach to master that language has also taken a greenhorn route. More of technicality has come to use rather than literary approach. This paper suggests some common approach which can be utilized within the classroom enabling the students to spice up their language skills.

Key words: Language, techniques, models, theories, Literary Approach

INTRODUCTION

Literature – its perspective

“Great literature is simply language charged with meaning to the utmost possible degree.” Ezra Pound

Literature is that the “feelings” and “thoughts” in black and white. Literature is additionally a world of fantasy, horror, feelings, visions ... put into words. Literature is that the record of experience interpreted by personality that behind every book which the race has preserved can be a citizenry eager effort to convey life’s meaning, to create beauty, to express vivid emotions and concepts, to make men responsive to themselves and thus the life they lead. Thus literature has an integrated meaning of the value, price and

importance. The peculiarity of the art of literature is that it employs the medium of language.

Growth of the Language

The primary thing to know is that language is primarily something that’s spoken, not written. The introduction of a system of recording thought and speech by writing was a awfully important discovery, and without it we must always be very largely blind to the ways of life and to the modes of thought of our ancestors. Thus writing and printing have had an influence on the event of language, displaying a conservative tendency, inimical to the rapid change or innovation.

Language isn’t static

At this juncture, we must realise that the language isn’t static but evolutionary. Change is inevitable and it’s growing since the age of Chaucer or perhaps before that. Anglo Saxon period was different than the Chaucerian Age, which too is totally different during the present. Speech or language is the characteristic of man that differentiates him from the alternative animal species. Every tribe or race of parents speaks a language of some kind. The invention of speech marked the beginning of man. There are four chief theories on the origin of speech. They are,

These are the four chief theories concerning the origin of human speech. But, within the course of it, all the theories have undergone drastic changes and there are lot more theories and methodologies to boost the speaking skills over the years.

The Models

There are three main areas where the teaching of literature plays a pivotal role in the advancement of the language. They are ,



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The Cultural Model

Teachers working with such an orientation stress the price of literature in encapsulating the accumulated wisdom, the best that has been thought and felt within a culture. After they experience it, they open themselves to understanding and appreciating ideologies, mentalities, traditions, feeling, and artistic form within the heritage the literature of such cultures endows.

Language Model

A main impulse of language-centred literature teaching is to help students find ways into a text in a methodical way and for themselves.

The Personal Growth Model

Helping students to read literature more effectively helps them to grow and mature as individuals similarly as their relationships with the people around them. To encourage personal growth the teacher must select texts to which students can respond and to which they'll use their ideas and imagination creatively.

The following are the uses of Literature in improving the language skills

- ◆ It broadens the students' knowledge by introducing them to the classics of literature.
- ◆ It enhances their cultural background.
- ◆ It improves the language and personal growth.
- ◆ It improves vocabulary expansion and reading skills.
- ◆ Novels in literature act as a motivational source for pedagogic activities.
- ◆ Reading helps the scholar to interact and improves their communicative competence.
- ◆ Drama techniques is used to learn English - Ex. Pygmalion, Lines from Shakespeare from Original text, Famous speeches etc.,
- ◆ Poetry focuses on improving the pronunciation, rhythm, syllables, stress and Intonation
- ◆ Literary texts will help to understand the individual and societal developments. They create the readers to reinforce themselves culturally and educationally in

accordance with their emotional features. They also remove tongue interferences

◆ Digital literature plays a key role in workplaces now and possibly will play a greater role in the long run. Numerous research articles argue that digital technologies have had and may still have an infinite impact on literacy, literature and language development

◆ It encourages students to talk about their opinions and feelings

Literature abounds with these concepts (Kanakaraj, 2003; Alex, 2009; Shalini, 2009; Varghese, 2012; Srinivasa Iyengar and Prema Nandakumar, 2013; Tilakchand, 2013; Wood, 2014)

CONCLUSION

Literature may well be a source of authentic material, which conveys the use of Linguistics by those who have mastered it into a fashion intended for native speakers, and an aesthetic representation of the voice communication, which enriches students' Language and culture. It is a kind of assistance for the students to spice up their language skills.

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